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TUESDAY MARCH 3, 1987
VOLUME 6, NUMBER 21

THE UNDERGROUND

The Voice of Scarborough Campus, University of Toronto

DENI'S PIZZA
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283-1444

Sarangi Acclaimed President

By Byron Miki

The Presidential race is over. Hanif Sarangi is next years Scarborough Campus Students Council (SCSC) President.

"I'm really looking forward to next year ... We'll have a good Council," said an enthusiastic Sarangi.

Sarangi was acclaimed President when his only opponent, Manju Kakkar, withdrew from the race early Monday morning, just two days after the close of nominations.

Kakkar explained that her reasons for leaving were personal. "I re-evaluated my goals and objectives for next year and decided that I was not prepared to accept the considerable responsibilities of the SCSC President," said Kakkar.

Terry Smith, Chief Returning Officer of the elections, confirmed the acclamation Monday afternoon.

"It's unfortunate we are not going to have a Presidential election ... I'm disgusted with the student apathy this year. Nominations were opened for three weeks and only two (Presidential) candidates came forward," said Smith.

The additional withdrawal of Laz Darocha, also on Monday, caused the acclamation of Nick Zentena as the Academic Commissioner.

The Services, Part-time and Communications Commissioners were also acclaimed this year.

Three of the seven Executive positions on Council remain to be contested. The Vice President Administration, Vice President Finance and Cultural Commissioner positions will be decided on the March 10 and 11 election dates.

Brad Johnston, who was to run on Kakkar's ticket as candidate for Vice President Administration, was initially "... shocked and disappointed with Kakkar."

Johnston later added "I will continue to campaign despite Kakkar's withdrawal."

Sarangi was also disappointed at not having to face an opponent in the elections. "I would have liked to have had an election. This would have firmly established my support by giving the students the opportunity to choose."

Smith expressed his feelings on the recent candidate withdrawals, saying "They all acted irresponsibly. I hope nobody complains about council next year. They all had their chance to run (for student council)."

SAC Elections Heat Up

By Nieves Reixach

As Virginia Slim would say, "you've come a long way baby." This year's Students' Administrative Council (SAC) election is precedent-setting in that it is the first time that two women are running head to head in the race for President.

As this year's election features only two tickets, the election of the first female SAC President for a decade is virtually assured.

One ticket has Ellen Ladowsky running for President and Craig Pinnock for Vice-President while the other has Lori Dawe running for President with Richard Gelb seeking the Vice-Presidency.

Innis College Student President Ellen Ladowsky is in 3rd year as a Political Science-Film major. She has written for **The Varsity** and has served on the Innis College Council for 2 years.

Both she and her Scarborough running mate Craig Pinnock have been on the long-range planning committee of SAC.

Ladowsky feels that "SAC hacks" are too caught up in administrative aspects and that her "'average' student perspective" will enable her to better keep in touch with current student views.

If elected, she also hopes to encourage better communication (between SAC and students) and to offer more effective and relevant services and as well as more academic events such as seminars and workshops. Vice-Presidential nominee Craig Pinnock, from Scarborough Campus, has had one year of experience on the SAC Board of Directors.

This former International Youth Chairman has also served as Deputy of Entertainment for SAC's Services Commission.

As well, Pinnock is familiar with SAC accounting practices and has the knowledge of the internal operations of the various commissions.

The Ladowsky ticket wishes to heighten student awareness of SAC, thus expanding and improving the existing lines of communication. They also intend, if elected to computerize the SAC accounting system to improve efficiency.

In general, they feel that more attention be paid to the concerns of the satellite colleges. Ladowsky said that a "biweekly newsletter between the colleges to show what needs to be done or addressed," is under consideration.

In addressing a more specific issue affecting Scarborough students in particular, they object to the proposed $7 incidental fee for the operation of the inter campus shuttle buses.

Fourth year Innis student Lori Dawe has been on SAC for two years and has acted as a Deputy Commissioner for Special Affairs. She has sat on many Commissions and has been involved in a number of activities.

Fourth year Engineering student Richard Gelb, has served three years as SAC Director, and has had the experience of being a deputy for University affairs. Gelb was on the Hart House Library Committee and has been involved with the organization of SAC free film and blood donor clinics.

Gelb believes that his "doing time with SAC" has given him a certain perspective and allows him insights into the workings of SAC. He feels that his engineering background makes him see how SAC could be run more efficiently.

Dawe feels that her ticket is qualified since she and Gelb both know the ropes of SAC and have a fresh approach to offer.

Dawe believes that "SAC is for students, not for politicians!" Accordingly, their main goal is the improvement of channels of

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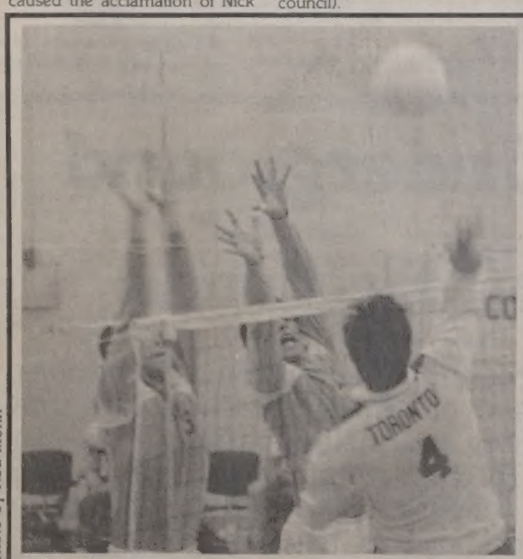

The Underground photo by Rod Morin

Superior spiking and agility on the court enabled the Varsity Blues Men's Volley ball team to sweep the Western Mustangs 15-9, 15-9 and 15-10 in the finals of the Ontario Universities Athletics Association's (O.U.A.A.) Volleyball tournament. The strong Blues finished the regular season with a perfect 10-0 record and are still unbeaten in three post-season games. See page 10 for more information.

Sorbara Speaks On OSAP

By Cathy Majtenyi

The funding of the Ontario Student Assistance Program (OSAP) and availability of financial resources were major issues raised last Thursday during a seminare featuring Greg Sorbara, Ontario Minister of Colleges and Universities.

Sorbara referred to the 17% increase in OSAP funding as a sign that "educating ourselves...is very much a priority of our government."

As of April 1st, an 11% increase of OSAP funding will take place with the rest to follow. This "dramatic" increase, according to the Minister, will "eliminate financial barriers that keeps bright, young people from university."

In dealing with this issue of resource availability, Sorbara stressed that learning is largely an internal process. If the tools of education are not provided, students should seek out alternative solutions.

For example, to compensate for the closure of the Writing Lab, Sorbara snarkly suggests that students faced with essay-writing problems should "write (the essay), rewrite, read it again, submit it, and expect to get an A." Family and peers can assist on this process.

Sorbara spoke about his recent trip to Yemen, where there is a ratio of about 80 elementary school students to one teacher. The students are "desperate to learn." Sorbara sees this as the key to education.

"We can give you palaces" stated the Minister, "we can spend the entire treasury on students. But if people aren't burning to learn, the money will be wasted."

Reactions to the Minister's talk were varied. Daryl McDowell, third year political science student was "glad he came. He was informative, and answered my questions directly."

However, Chris Pocock, another political science student thought that Sorbara "waivered a lot on his responses. On the one hand, he said that he will give us palaces. On the other hand, we have to work hard on our own."

Sorbara was invited by the Political Science Club to speak to the student community at Scarborough Campus. A customarily small crowd of approximately 20 students attended.

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Last chance before final exams to attend a Stress and Study workshop. Tuesday, Mar. 10, 12 noon to 2 p.m. Register now in Counselling Services, S-302.

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Essays, theses, letters, resumes. $1.50 double spaced page. Call 284-8319 for more details.

U of T WOMEN'S CLUB

Urgently needs donations of books for an upcoming book sale to be held on Apr. 4, 1987. Two locations: Bridlewood Mall and Woodside Square.

Money raised by this sale is used for awards for Scarborough high school students. For more info call 298-0023 or 282-0946.

U of T DIVEST NOW

On Thur, Mar 5 at 4 p.m., the Anti-Apartheid Network (AAN) is calling all concerned individuals to register their disgust at U of T's failure to divest from companies doing business in South Africa.

This rally will be taking place at the same time as a meeting of the Governing Council where divestment will once again be on the agenda. For more info call 595-5237 or 978-2391.

EQUINOX

Performance in the Meeting Place at noon on Wed, Mar 4. and at Hart House (Music Room) at 7:30 p.m. on Thur, Mar 5. Admission is free.

EARN $5 OR $10

You can participate in one of two interesting cognitive psychology experiments!

Experiment A has one 25 minute session and Experiment B has four 20 minute sessions.

You will be paid $5 per session. For more information and to sign up, go to S-561.

BLOOD DONOR CLINIC

On Wed, Mar 11 from 9:30 am to 3:30 pm in the Meeting Place.

NICARAGUAN STUDY GROUP

A two week study tour of this Latin American country is scheduled for Mid-May.

One of the primary goals of the group will be to explore the feasibility of establishing a liaison between the University of Toronto and the University of Central America.

Arrangements have been made to bring the Nicaraguan Consul General, Pastor Valle-Garay to campus on 27 Feb and Richard Johnson, MPP who has been to Nicaragua recently and is returning in March, to speak on Mar. 6.

All members of the University community are invited to attend the meetings (held regularly at the Dean's House, UC, at 4:45 p.m. on Fridays).

WOMEN'S CENTRE

Himani Banner ji, poet/author of "Doing Time" and Sarah Sheard, author of "Almost Japanese" will be speaking in The Library, Hart House on Wed, Mar 4 from 7 - 10 p.m. Admission is free.

WOMEN'S AWARENESS MONTH (MARCH)

Wed, Mar 4 - Women's Safety (Film): Common sense best defense in R3011 at 12 - 2 p.m.

Tue, Mar 10 - Speaker Kim Frazer on Battered Wives from the Emily Stowe Shelter with film: Loved, Honoured & Bruised.

Thur, Mar 12 - A breast self-examination clinic presented by The Canadian Cancer Society in the Meeting Place from 11 - 1 p.m.

This week at Scarborough Campus

Monday, Mar 2

9 a.m. -Humanities lecture: "Literature of Moral Opposition in the Post-Stalin Era" by Grigori Svirski in R-3227.

7 p.m. Lecture: "Margaret Laurence" by critic Patricia Morley in R3232.

TUESDAY, MAR 3

10 a.m. Cultural Experience International Days. Also Wed, Mar 4 to 3 p.m. in the Meeting Place.

WEDNESDAY, MAR 4

9 a.m. Humanities lecture: "The Tragic Fate of V.Grossman's Novel Life and Destiny" by Grigori Svirsky in R3227.

4p.m. Debate: "1987 Federal Budget Analysis" by Profs. William Milne, Michael Krashinsky (U of T Scarborough Campus), Mr. P Shrier (Midland Doherty Ltd) in the Council Chambers. For more info call Brian Facey 283-9201.

8 p.m. Drama production: "Oh Dad, Poor Dad" by Arthur Kopit in TV Studio One.

WEDNESDAY, MAR 11

7 p.m. Workshop and reading by poet and novelist Peter Stevens in R3230.

THURSDAY, MAR 12

5 p.m. International Women's Week film: "Small Happiness: Women of a Chinese Village" by C. Hinton and R. Gordon in H-215. Admission $1.

FRENCH CLUB

There is a general meeting in R3205B on Wed, Mar 4 at 4 p.m.

At 5 p.m. Speaker, Klein-Lataud will speak in Council Chambers. Refreshments will be served for both events.

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DRAMA CLUB

Lunch-time Theatre is presenting the play, "Riders to the Sea" on Mar 23,24 and 25 at 12 noon in Studio One (S263).

I.C.S.A.

March dance. Come dress in Black and White. Fri. Mar 13, 1987 in H-wing cafe.

$3 Advance member, $4 at door dressed in B/W, $5 at door.

SAC
- At Scarborough -

SAC Free Film Fri. Mar 6, 7 p.m. S-319
"Lost Horizon"

Jump Into Spring!
with
PHASE IV
"a fabulous showband"
Fri. March 6th
Meeting Place

Tickets $4 at SAC Info Centre. $6 at door.

SAC Election Forum
Scarborough College
THUR. MARCH 5
MEETING PLACE
12 noon - 2 p.m.

Be informed. SAC Elections Mar 17 & 18

SAC Info Centre, open 10 a.m. - 2 p.m.

The Underground

Staff Elections

The Underground is accepting nominations for the position of Editor-In-Chief for the 1987-88 publishing year. Nomination forms can be picked up at H-213C. Nominations will close on March 17 at 12 pm. Voting will take place at the staff meeting on March 20 at 5 pm in H-213C.

Nominations for the other masthead positions will be accepted until March 24 at 12 pm. Voting will take place on March 27 at 5 pm in H-213C.

NEWS

Handicap Awareness Week

An Eye Opening Experience

By Jeff Scott

To increase knowledge of the disabled was the key objective of last's week Student Administrative (SAC) sponsored "Handicap Awareness Week".

Representatives from the Ontario March of Dimes, Canadian National Institute for the Blind, Ontario Ministry of Labour and Extend A Family all took part in the campaign to promote the interests of the disabled.

As well as the information booths, a school celebrity wheelchair challenge was held, which took participants on a wheelchair tour of the campus.

This was done to emphasize the inaccessibility of Scarborough Campus to the handicapped and to increase public awareness of the everyday challenges people in wheelchairs face.

Mary Lynne Hobbes, spokesperson for the Ontario March of Dimes believes events such as awareness week are an "important and useful tool for public education."

Programmes increasing public knowledge of the disabled are promoted by many of the organizations which attended the event.

The Ontario March of Dimes has been involved in extensive lobbying for the improvement of community services such as employment equity and accessible public transportation.

Information Office for the Ontario Ministry of Labour, Dave Humphrey described their handicapped employment programme as "an awareness programme which works with employers regarding the changing of attitudes concerning the handicapped."

A Scarborough volunteer programme "Extend A Family" matches disabled individuals with families to promote participation in outdoor and indoor activities.

Spokesperson Margaret Shedden states "the philosophy of the programme is to promote friendship between those involved." Anyone interested in Extend A Family may contact Shedden at 439-3036.

The success of "Handicap Awareness Week" can be noted in the reaction of participants in the Celebrity Wheelchair Challenge.

Scarborough Campus Students' Council (SCSC) President, Shawn Rabishaw who teamed up with SAC President Iggy Pitt for a forty minute tour, sweatily exclaimed "it was an eye opening experience."

In terms of the daily struggle that these people face, Rabishaw added "Unfortunately I guess we never think about things that we take for granted."

The Underground photo by Pete Santangeli

Organizers of the Handicap Awareness Week gather for a picture in the Meeting Place last week.

Canadian Views On Foreign Aid

By David Brooker

As part of Global Development Awareness Week, a lecture was given on Canadian attitudes on development as measured by the 1985 and 1986 Decision polls.

The speaker was James Moore, who is Chief of Strategic Planning and Speakers Bureau Public Affairs Branch, for the Canadian International Development Agency (CIDA).

The polls, which Moore described as a "snapshot of the attitudes of a relatively few people at a moment in time," were on general Canadian foreign policy and on foreign aid. They are within plus or minus 2.81%, 95 out of 100 times. They show Canadian's views on these subjects.

When asked which issue facing the world was the most serious, 39% of those polled thought that it was poverty and hunger.

The second most frequent [illegible] followed by economic problems (22%). Human rights and challenges to Democracy both received a small percentage of the answers.

Moore noted that these results show that Canadians have not reached a concensus about world issues.

Seventy eight percent of those polled thought that Canada is giving either the right amount or not giving enough money for foreign aid.

This figure is down from the 1985 poll, when the percentage was eighty three (and the media coverage of Ethiopia was at its height), but up from the pre-Ethiopian coverage, which was 60%.

A majority of those polled (78%) argued or strongly agreed that we should help the poor in Canada before we help people in other countries.

Moore pointed out that this is the same percentage of people who thought that Canada was either giving the right amount or not giving enough aid. Moore remarked that these findings indicate that the public's support for aid can be swayed by priorities.

Foreign aid should be targetted [illegible] according to 44% of those polled, while the majority (54%) believed that it should be targetted to those countries with the best hope of development.

Moore stressed that the majority of university students

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Mandela Film Fails To Achieve Goal

By Greg Heal

Nelson Mandela, a 1980 documentary short film, attempts to humanize the mythical Mandela, who is the long imprisoned leader of the African National Congress (ANC).

This is achieved through a mixture of interviews with Mandela's daughter, Zenani, other colleagues, documentary footage, and a synopsis of his political activities.

South Africa is a thorn in the side of Western democracies as it presents a choice between infringing on the policy-making sovereignty of a nation, albeit undemocratic, and supporting basic human rights.

For the 67-year old Mandela, these issues are inseparable as economic, social and political rights for black South Africans necessitates the end of the nation's racist ruling system.

Unfortunately, this film lacks a clear focus as it fluctuates between presenting histories of the political repression in South Africa, the tactics of the ANC as the foremost black rights organization, and Mandela's involvement in this struggle.

The producers of **Nelson Mandela** completely fail to provide a worthwhile analysis of what motivates Mandela and what role he has and is playing in the ANC and South African politics in general.

During the course of the 20 minute film, he is superficially portrayed as a dignified yet dandyish lawyer who joins the ANC in his twenties.

His involvement develops from supporting civil disobedience to acts of sabotage in 1961 due to severe and incessant political repression.

The only insight into Mandela's beliefs that the film offers is an excerpt from his trial. In his defense speech Mandela states that he wants equal rights and opportunities for all and a nation where blacks and whites can live together.

He denies any communist affiliation or planned sabotage while affirming his readiness to die and end the tyranny, exploitation and oppression of blacks in South Africa.

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U of T Student Named

International Manager Of The Year

Earned $35,000 Over Summer

Paul Pascoe, a senior Commerce and Economics student, earned $35,000.00 last summer as a Manager for International Franchisor Triple "A" Student Painters. Pascoe says "the practical business skills I gained are tools that few MBA students learn in a classroom."

According to Pascoe, the company trained him and another 100 students to run their own summer house painting business. "They provided a 300 page manual, 3 weekends of seminars, and field support by prior years Star Managers." They provided financial support. "They spent $4,000.00 promoting sales in my area and provided an additional $3,000.00 line of credit for paint and equipment purchases."

IF YOU ARE INTERESTED IN RUNNING YOUR OWN SUMMER BUSINESS, CONTACT TRIPLE "A" STUDENT PAINTERS AT 746-2410, OR EVEN CALL PAUL PASCOE AT 844-6639.

IF YOU WANT THE CHALLENGE, YOU HAD BETTER APPLY NOW. FRANCHISES ARE AVAILABLE IN OSHAWA, DURHAM, BRANTFORD, AND TWO IN CENTRAL TORONTO, BUT WILL BE FILLED BY MID MARCH.

This is an advertisement

Commentary

SCSC Elections

By Shawn Rabiahaw
President 1986-87 SCSC

Well it is that time of the year again ... Reading week is over and it is open season for essays and midterms, and everyone is counting down the days until final exams!

However, sandwiched in between these others is another important yet often overlooked event, the **Scarborough Campus Students' Council** (SCSC) elections.

The election days are March 10 and 11 with an all-candidates forum on March 9.

The positions of President, Vice-President Administration and Vice-President Finance can be filled by candidates running individually or in a "ticket".

You, as a voter, cast your vote for an individual whether that person is a member of a ticket or not.

This year is particularly important to make an informed choice because there are some very large and important projects on SCSC's horizon. The combined projected cost of these project is in excess of $1 million dollars.

For example, the R-wing renovation project has already been assigned an architect. Once the architectural concept has been finalized, the incoming council muct organize a referendum to present the concept to the student body for acceptance.

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SAC Elections

Continued from page 1

communication between SAC, the colleges and, most importantly, the students.

The result they hope to achieve is the reduction of feelings of alienation prevalent at U of T. During the course of the campaign, Dawe and Gelb will formally announce their strategies.

Finally, they also object to the proposed $7 fee increase for the shuttle bus, and tuition fee increments in general.

The two SAC Tickets will be speaking to Scarborough students in a forum scheduled for March .

Students should listen to the candidates carefully and be informed on election day.(March 17 & 18).

Sorbara Seminar

Continued from page 1

The students all agreed that the seminar was interesting and beneficial but according to McDowell "the small student turnout was disappointing."

"Student apathy is largely to blame" said McDowell. "... look at all the politically oriented posters pasted around the school" referring to the remnants of the recent U of T Mock Parliament. "...students often complain but when the opportunity to address issues is formally available, no one shows up."

Political Science Club Fred Lightfoot explained that the event was advertised in **The Underground** as well as personal announcements in his classes.

"Many students were informed of the Sorbara seminar, few showed up. I hope we get a larger response for future events."

The Political Science Club will donate $50.00 to Sorbara's favourite charity as a token of gratitude for his attendance.

HartHouse

HART HOUSE Elections

EXERCISE YOUR DEMOCRATIC RIGHT **VOTE**

FOR YOUR STUDENT REPRESENTATIVES ON 8 HART HOUSE COMMITTEES

House • Music • Finance • Art • Library Debates • Farm • Recreational Athletics

your ballot counts on

Wednesday, March 4

POLL LOCATIONS:

St. George Campus:	HART HOUSE, MAP ROOM 10:00 a.m. - 7:00 p.m.
	SIR SANDFORD FLEMING ATRIUM 10:00 a.m. - 6:00 p.m.
Erindale Campus:	THE MEETING PLACE, SOUTH BUILDING 10:00 a.m. - 4:00 p.m.
Scarborough Campus:	THE MEETING PLACE 12:00 noon - 6:00 p.m.

Mandela Film Fails To Achieve Goal

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The horrors of apartheid are feebly presented by the few minutes spent on the 1960 Sharpeville Massacre and the abuses that took place in the Robben Island prison where Mandela was interned.

The conditions that South African blacks must live under surely deserves a more powerful or comprehensive description.

With the upcoming elections in South Africa on May 6, the increasing sabotage activities of the ANC and the continued media blackout, the outside world needs comprehensive insights into the history, current issues and personalities involved in this crisis.

By vainly trying to give adequate coverage to the larger South Africa question, this film entirely fails to fulfill its goal.

It gives no fresh or thoughtful insights into the man who inspires millions of anti-apartheid supporters and who may yet have a definite hand in the re-shaping of South Africa.

Canadian Views On Foreign Policy

Continued from page 3

thought that those countries with the best hope should be targetted.

The majority of those polled (75%) think that Canada is among the more generous nations in foreign aid. This is also the way they want it to stay.

In the 1985 poll a majority of those polled (70%) thought foreign aid should go to stimulating development rather than just fighting poverty.

Moore told the audience of thirty five that before the poll was taken CIDA thought that the majority of Canadians would want to fight poverty because this is a more emotional response - people see starving children in the media and want to feed them in the short term and worry about long term goals later.

Moore drew up several conclusions based on the results international affairs are important to Canadians and receive a lot of support.

Canadians also believe that of the polls. He said that their aid should be focused on Africa and the majority of industralized countries are trying to help.

The people who are most likely to donate foreign aid are those with a high income, university education or are aware of the foreign situation.

The reasons that the polls were undertaken in the first place was so that CIDA would know how aware Canadians are about foreign and their views on it.

This information can then be used by CIDA and other foreign agencies such as Oxfam to come up with the best ways to communicate foreign aid objectives to Canadians.

In the last year CIDA has given $2.5 billion to developing countries.

This money has gone out through different channels including matching grants given be private charities, with other countries in joint projects (mostly with the U.N.) and direct grants from the Canadian government to foreign governments.

EDITORIAL

Go Out And Vote!

Election fever spreads around Scarborough like a flickering flame in a flash flood.

Student apathy towards campus politics has been prevalent in the past, and unless something is done to alleviate the problem, it will plague the upcoming elections.

The average student may be confused by the onslaught of elections occuring in March. Indeed, the many elections include Scarborough Campus Student Council (SCSC), Student Administrative Council (SAC), Scarborough College Council and Governing Council (GC) to name a few.

The SCSC is formed from the Scarborough Campus student body and deals specifically with the issues concerning Scarborough Students.

Last year was considered a banner year with respect to the SCSC elections. There were five Presidential candidates and every position on Council, except the Part-time and Services Commissioner, were contested.

This enthusiasm was reflected in the number of votes cast. Altogether, 950 votes were counted, 210 more than the previous year.

However, this still only accounts for less than a third of the student body at Scarborough Campus.

This year, with only three of the seven positions on Council being contested, the numbers might well drop. The candidates will try to attract voters by means of posters and flyers, but the key to drawing voters in has to be the Candidates Forum, to be held on March 9, the day before the elections.

It is on this day that students get to listen to the candidates, and become aware of the issues concerning the student body. A wise and informed vote will be most beneficial to everyone.

The SAC elections are a week later on March 17 and 18. SAC is the committee of students that represents students from all three University of Toronto campuses.

College Council is the administrative body that overseas the operations of the College. There are some positions on the Council for students and the elections for those positions will be on March 10 and 11.

Governing Council shares the same responsibilities as the College Council but on a tri-campus scale. The GC deals with the University administraton as a whole and their elections are on March 17, 18.

There are two positions currently open for Arts and Science full-time students on G.C.

The result is a mass confusion of flyers plastered along the hallways and it is easy to get mixed up. But take the time to sift through the candidates and make the right choice.

Don't Just Read It!

Join The Underground

Elections For Editorial Positions on March 20 and March 27

THE UNDERGROUND

Scarborough Campus Community Newspaper
Room H213C, H-wing
1265 Military Trail
West Hill, Ontario **284-3147**
M1C 1A4

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Acting News Editor: Nieves Reixach

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The elections have been driving the staff crazy! Byron has been pounding the walls with his head while chasing candidates for interviews. Mel has been trying to slit his wrists all weekend. Felix has been complaining about a lack of sleep. We think it's his nocturnal activities and not working on the paper that is the cause of that! Oh yes, let us welcome Nieves and Michele aboard the good ship Underground. Maybe they can cheer the staff up. Hope they know what they're getting themselves into, we being a bunch of lunatics and all. One thing's for certain, the ship will sail next week (hopefully to Barbados for a much needed rest). Anyways, till then, GOOD NIGHT!

The Underground is published by the Scarborough Campus Student Press, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus and through local and national advertising.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. The views expressed in *The Underground* are not necessarily those of the Editor or the Board of Directors.

The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

SCSC ELECTIONS '87

Vice President Finance

Paul Tsang

My name is Paul Tsang and I'm running for the position of Vice President Finance on the Sarangi, Christodoulou, Tsang ticket.

The position of Vice President Finance does not just involve counting numbers, but requires a knowledge of the College and its workings. As the present Vice President of the Scarborough Campus Residence Council, I've gained experience in organizing and coordinating events and have also worked closely in the Budgeting of Council Funds.

As a third year student at the College, I've obtained an idea of which events work well and which events don't. Events which have been unsuccessful in the past will be seriously examined and the funds reallocated to more successful endeavours.

It is not the lack of funds but the proper management and allocation of funds which is the main concern here.

Ultimately, the clubs, events and services are for the students. More student accessibility and awareness of the services available will be our concern, as well as a promotion of school spirit. The spirit is there but the services and events must act as a catalyst to bring out the enthusiasm. A strong Orientation is needed to ensure early student interest and involvement.

Our ticket believes that residence can be a vital force in the establishment and contribution of school spirit in the College. A greater communication between the two entities would not only benefit scholl spirit, but would make many projects more economically feasible. On March 10 and 11, vote Sarangi, Christodoulou, Tsang.

David Ossip

The SCSC has but one purpose - to serve the student body. To accomplish this obligation, SCSC must effectively utilize its prime resource PEOPLE. By improving the channels of Communications and Interaction between the people of Scarborough Campus, genuine Campus SPIRIT will be created.

I'm David Ossip, an Honours Specialist in Commerce and Economics. In the past, I have had experience in both financial planning and administrative duties. As a previous manager of a recreational club, I have experience in working with people, accepting responsibility and delegating authority. In addition, I have worked with a number of businesses in the areas of budgeting, forecasting and record keeping.

Although the SCSC has a growing deficit, I do not feel that it should be my only concern. My main objective would be to increase the Spirit and Identity of the Campus. I would combat the deficity by NOT decreasing student services, but by increasing the SCSC's revenues. The SCSC is a non-profit organization and must be administered as such.

Because of my academic and professional experiences, I am confident that I can fulfil the requirements of Vice President of Finance competently.

Together with Brad Johnston, I feel that we can effectively achieve the goals and fulfill the needs of the student body.

Vice President Administration

Helen Christodoulou

Helen Christodoulou has been on SCSC for two years. She was an outspoken year rep last year and she is currently the SCSC Communications Commissioner.

As your Communications Commissioner this year, Helen Christodoulou was responsible for the revamping of the Duplicating Centre to a self-serve centre with the addition of three new machines, the creation of the Info Kiosk and the free coffee, the Mass Media Seminar, the electronic signboard, the bulletin boards, Councilscope and the radio station.

This year Helen Christodoulou is running on the Sarangi, Christodoulou, Tsang ticket - a ticket of experience that is dedicated to change.

If elected we propose to do the following:

1) publish a Scarborough Campus anticalendar rating the Professors and the courses at Scarborough because we believe that students have a right to know about the courses they are taking. 2) continue with the building of a much needed student centre. 3) lease more duplicating machines. 4) hold seminars that will enable students to establish contacts with prospective employers. 5) hold a used-book sale. 6) help alleviate the problem of the lack of study space on campus. 7) put together a committee to investigate the accessibility of the school to the handicapped. 8) create a spirit committee because we believe students are not apathetic, they just need a push.

Christodoulou, Tsang and Sarangi are accessible, approachable and visible so please feel free to discuss your ideas with us. We will listen. Vote for the team - Sarangi, Christodoulou, Tsang!

Brad Johnston

I searched the world over for a first line so catchy as to sway you immediately; it eluded me. I'll just skip it.

I'm Brad Johnston. I'm a second year History major and while not in class, devote weekends to my part-time position as Liason Officer at the Royal Bank Administration Building downtown. Living on campus, I actively participate in varied student activities. Last year I was elected a SAC Director, and while serving on the Services and External Commissions, my focus has been on Scarborough College. My involvement has included the Halloween Bash, the Mandell performance, the Varsity Phonathon, O.S.A.P. clinics, Rez postings, etc. Additionally, I have served on SCSC and have been active in its Services Commission. My attendance and voting records on both councils has been exemplary.

SCSC has a busy year ahead. I hope to bring to the positon of V.P. Administration an objective and rational problem-solving approach where policy is decided on the basis of merit, not on ease of execution. I'm dependable, my judgement is sound, and I am eager to work hard. Come election day, I hope the winds of change will guide your checkmark in my direction; the fate of many nations (minor exaggeration) may hand in the balance.

P.S. Dear Mr. Editor, may I reserve 25 copies to send home to Mom.

Cultural Commissioner

Dennis Balatbat

Experience: Toronto Regional Director for the Ontario Filipino Canadian Youth Council (OFCYC), a recognized non-profit youth organization who's purpose is to promote the Filipino culture in Ontario.

Involves organizing: dances, sports events, talent shows, educational seminars and yearly conferences.

Currently Executive Treasurer for OFCYC and one of the organizers for a cultural exchange to Vancouver this coming summer.

Dedication: Spent entire weekends doing production and layout for this campus' newspaper.

Spends free time organizing events for OFCYC.

Spends any other free time helping out cultural clubs in Scarborough Campus doing posters.

All these activities are done voluntarily for the purpose of helping out other people, gaining experience and improving public relations.

Fun:

I would like to help organize a show with all the cultural clubs dressed in their native costumes and performing native dances and songs.

I would also like to bring in more cultural performers to perform in campus.

These are just a few ideas I would like to pursue if elected.

On March 10 and 11 - Think Experience, Think Dedication - Think Fun!

Vote Dennis Balatbat for Cultural Commissioner!

Kevin Ng

Success is measured through personal satisfaction, and I think the position as a Cultural Commissioner will give me the most satisfaction of getting a job done. A Cultural Com. is to enfore and promote cultural activities such as Cultural week and International Days around the Campus. Being a cultural commissioner not only has the opportunity to put on events, but also enlarge my scope of interest in experiencing the characteristics of other countries, and making meaningful frienships. As a student from another country, I am dealing with cultural matters every day of my life. Thus, I would like to take this chance as a learning experience and it is my pleasure to work with the student body as well as putting on events that are fun and spiritual.

Stuti Jaggi

Monotony of school life can be very draining. My aim is to try to make next year an interesting and fascinating experience in any way I can.

So if you want culture in the Baggie, vote for Stuti Jaggi.

Art for Art's sake

Souvenir

On the Champs-Elysees
I see them but do not stop
to drop a coin or two
There are so many
in the metro
living on steps
it's dry and there's a roof,
after all.

Bella Roma
living in the ancient Colleseum
among the exposed ruins
with alley cats for company
and a cosy little fire to keep warm
made from trash.

In the subways in Madrid
they make their way through each
compartment, explaining their
misfortunes, before they extend
their empty hands.

On the Gran Via
from sunrise til the following dawn
kneeling with a written plea
saying nothing, yet shouting
for help.

In Segovia, little gypsy girls
tugging at pockets
we reach into our wallets
to indulge in yet another souvenir.

Perhaps if they hold out
their hands
a little while longer.

Debbie Fersht

THE OLD GUITARIST 1903
PICASSO

four roses

the four
roses
are watching me
watch them
wondering why
they still have eyes.

how long
have they been sitting
there
waiting me out?
after all
they are only ordinary
cut flowers-
but i am afraid
they'll outlive
me.

they refuse
to drop,
and though they are
revealing minute signs
of withering
they won't shrivel up.
they won't leave me.

those four roses
keep breathing
keep speaking of
the love between
us.
(they have become an
obvious metaphor.)

they should have died
long ago,
but i believe them
to be performing
som magical feat.

looking at their
tired faces
i know
i can read them
as good omens.
i know that
in their life
lives ours.

Marion Kubach

ENTERTAINMENT

Tin Men A Fresh, Frivolous Comedy

By Rodney Rego

Aluminium siding, a pair of 1959 Cadillacs, two excitable salesmen and a fender bender - what seems like an unpromising mixture provides the impetus for the unfortunate but comic personal battle in **Tin Men**.

Baltimore circa 1963 provides the battleground for the rival "tin men" Bill (BB) Babowsky (Richard Dreyfuss) and Ernest Tilley (Danny Devito). Tilley's wife, Nora (Barbara Hershey), also becomes an unwitting victim in the escalating feud.

The war begins when Tilley and Babowsky clash in an auto accident.

Each tries to outdo each other's retaliatory actions until they find out that they are rival aluminium siding salesmen.

What starts out to be a tit-for-tat game of revenge mushrooms out of control with comical consequences.

For writer and director Barry Levinson (**Diner**, **The Natural**, **Young Sherlock Holmes**), **Tin Men** is a special movie.

The film, for Levinson, is an extension of the critically acclaimed movie **Diner**.

As in **Diner**, Levinson assumes the dual responsibility of directing his own original screenplay.

The similarity between the two movies persist: the characters are just as colourful and humorous in **Tin Men** and Levinson even uses the diner in the movie.

Levinson drew on real-life observations at a local Baltimore diner during his adolescence as inspiration for his vibrant characters. "We heard stories and scams these guys (tin men) were up to. They were older, but they didn't seem particularly responsible, so I was intrigued by that." says Levinson.

Indeed, the characters came up with the most brilliant and amusing sales schemes to sell their product.

Dreyfuss and Devito are prolific actors in their own right.

Dreyfuss, whose movie credits include **The Goodbye Girl**, plays the smart, successful, and conceited Babowsky to perfection.

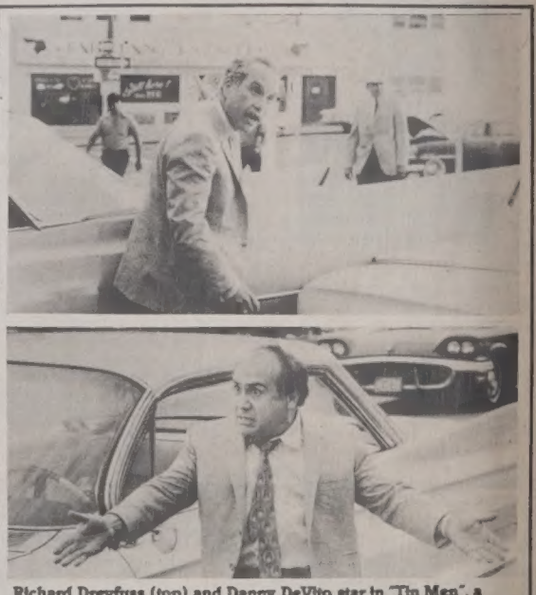
Devito, whose most noted for his Emmy-winning role in **Taxi**, is suited for the role of the dumpy, bumbling, shabby and not so successful Tilley.

Opposite one another, they achieve good chemistry and when they clash, the effect is given all the more vitality by virtue of their differences.

However, the characters in the script are too limited for the audience to see any kind of three dimensional depth in them.

The screenplay, as well, has no real structure to its plot, and gives the impression that the movie is a series of comical situations rather than a fluid story.

For light, fresh, frivolous comic entertainment, **Tin Men** is just the thing. But when the credits are done and the lights go up, do not prepare to give this movie another thought.



Richard Dreyfuss (top) and Danny DeVito star in "Tin Men", a light comedy about aluminium siding salesmen.

The Underground photo by Trudy Ferguson

John Martelli wins the first prize at Talent Night.

Talent Night Stupendous

By Vangie Nitsopoulos

Twice as many acts as the previous year performed in the jam-packed Pub at this year's Annual Talent Night last Wednesday.

An enthusiastic "sell-out" crowd whistled and cheered as seven singing acts, four of which were folk singers, vied for the prizes worth $160.

Last year's talent night, which generated little excitement, was nicknamed "Fright Night", and left the impression that there is not much talent to be found on Scarborough Campus.

This year, however, was a different story. "We're all pleased that this year's (talent night) turned into such a success," said Scarborough Campus Student Council (SCSC) Services Commissioner Brad Feraday.

Judging the event were Jane Biossonneault, Scarborough Campus Athletics Association (SCAA) Treasurer, Brad Johnston, Student Administrative Council (SAC) Director, Shawn Rabishaw, SCSC President and Sarah Saso.

"All of the acts were evaluated on the choice of material, stage presentation and overall talent." explained Johnston, who, along with the other judges were impressed with the acts that performed that night.

Folk singer, and self-confessed Neil Young groupie, John Martelli took the $75 first prize. Martelli performed Young, complete with guitar and harmonica with uncanny accuracy.

Far from being a "heart of gold" the prize was a welcome addition to Martelli's personal possessions. "I feel great because $75 feels good in my pocket." exclaimed Martelli.

Still Confused, who should have been given a prize for "best name" (they were previously called **Men Without Taste but Hats**) took second place.

They did a medley of television songs and was a welcome interlude between folk singers.

Gary Harper, with his strong rendition of Young and other folk singers, took the third prize.

When asked why the Talent Night was such a success over last year's, Feraday explained, "The overwhelming success could be due to the extensive advertising, which left the contestants with no inhibitors to display their abilities."

SAC PRESENTS ...

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10.00 AM

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SCSC Elections Commentary

Continued from page 4

As well, Scarborough Hall, the proposed Arts Centre/Student Centre complex is still in its preliminary stages and will require further effort.

Furthermore, the internal structure and organization of SCSC itself is in flux. Improvements have been made but there is always room for improvement.

What this boils down to is that your vote is a very important one because it will determine how your money is spent and how your campus environment will change.

So, take the time to listen to the candidates, especially the March 9 forum, and once you've decided. Place your vote on March 10 and 11.

Audience Assault-ed

By Birgit Kroll

The Assault is a Dutch film that centers on one man's inner search for the truth to his tragic war-time past.

It is based on the best-selling novel by Harry Mulisch and opened here at Canada Square and the Carlton last Friday.

At the outset, the film takes place in occupied Holland, during the final moments of WWII. A young boy and his unassuming family, the Steenwijk's, witness a widely-despised collaborator's assassination.

Seconds later, to their horror, their neighbours drag the body in front of the Steewijk's own front yard.

After a futile attempt by the hysterical family to remove the evidence, the Nazi's arrive. Without a second thought, they take the family away and shortly afterwards their house is silenced by a torch.

Only the young Anton survives. In the moments to follow, the innocence of Anton is touching. Although he hardly utters a word throughout his ordeal, his big bewildered eyes are able to tell us everything.

Soon after the assault, he is thrown into a jail cell which is already occupied by a young saboteuse. The woman shows a deep compassion towards the boy and is able to dry his tears.

The intensity that director Fons Rademakers produces in this scene and the previous ones leave no doubt as to why this film has created such a stir on this side of the Atlantic. Has Mr. Rademaker achieved another success?

It is somewhat doubtful because in this case, there isn't a pot of gold at the end of the rainbow.

Anytime after the young Anton "matures" would be a good time to go and buy the popcorn.

Unfortunately for the audience the ineffective, uneventful part of the movie involves the last three-quarters of it. Because the first part of the movie creates such a strong emotional impact on the audience, the second part seems all the more impotent.

Subsequently to this point in the film, we follow Anton (now played by Derek de Lint) on the road to manhood. From an ambitious college student to a successful doctor, through one marriage and into another, all the while Anton is attempting to forget the horror of the assault.

The only thing one can say here is; nice try Fons, but subtlety is not your strongest asset.

The unsuspecting Anton can hardly walk down the street without having yet another deja vu with someone involved in some form with the assault. His run-ins are redundant and his struggle seems aimless.

In fact he eventually meets up with them all except those who didn't happen to survive the ordeal.

The movie, despite its length (two and a half hours) is not dull and it is quite deserving of its Academy Award nomination for best foreign language film.

Unfortunately, much too soon it seems to lose its snap, crackle, pop and goes rather soggy, thus director Fons Rademaker has probably deprived himself of actually taking home the prestigious award.

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SPORTS

Blues Take OUAA Volleyball Title

By Paul Ho

For the third time in five years, the University of Toronto men's varsity volleyball team captured the Ontario University Athletic Association (OUAA) Volleyball Championship.

Last Saturday, in the University of Toronto's Benson Building, the Ontario Eastern division champion Blues defeated a tall team from the University of Western Ontario.

The Western Mustangs eliminated last year's OUAA champion Waterloo Warriors in an upset win in the Western Ontario finals, but succumbed to the powerful Blues in straight games, 15-9, 15-9 and 15-10.

This year's Blues team has been called the best ever assembled, and proved they are worthy of this praise by sporting a perfect 10-0 record during the regular season as well as a perfect 3-0 mark to date in post-season play.

However the match was not as easily won as the scores might indicate. In fact, the Blues trailed Western 5-0 in the first game, before Blues coach Orest Stanko called a time out.

"Basically, I just told the players to calm down and maintain control," said Stanko, who also coaches the Ontario junior volleyball team.

With their adrenalin flowing, the Blues managed to control their energy, aided by the steadying influence of captain Paul Cox, now in his fifth year with the team.

The Blues then began to assume control of the match, led by the precise setting of John Spicer and the explosive power of hitter Marc Dunn.

Dunn, easily the dominant player in the match, was not surprised by the outcome.

"We were very sure of the win, even before the game. We had expected to play Waterloo because they had a better team, but even then we were confident because we already beat them five out of six games (during the season)."

The Blues now advance to the Canadian Inter-Universities Athletic Union (CIAU) volleyball championship in Winnipeg, March 12th through 14th. They will have to face the perennial powerhouses of Canadian volleyball: Manitoba, Winnipeg, Saskatchewan, as well as a strong team from Quebec, most likely Lavalle.

The Underground photo by Rod Morin

The domination of the prairie provinces and Quebec is largely due to their volleyball programs, which attract National Calliber players.

These Universities have very specialized athletic programs and tend to concentrate in only a few sports, where as other universities such as U of T, have vast athletic programs and must distribute the funds available.

When asked how he would prepare the Blues for teams such as Winnipeg, which has five Canadian National players, Stanko said, "Because our players are not very tall, we will have to work especially on our blocking."

But despite the tough competition ahead, Stanko remains optimistic.

"If conditions are right and our players hit well, we can beat teams like Winnipeg."

The Underground photo by Rod Morin

Winners of the Blitz Volleyball Tourney last Friday.

Men's Volleyball Inconsistent

By Rod Morin

After winning their last five matches of the regular season, the Scarborough men's interfaculty Volleyball team hoped to carry this momentum into the playoffs.

Finishing the regular season in third place gave Scarborough home court advantage last Tuesday evening when they met Commerce in the first round of the playoffs.

Scarborough had a score to settle, having lost to Commerce during the season.

The first game of the match saw Scarborough jump to an early lead, which they would not relinquish, winning 15-9.

The second game was a complete turnaround from the first. Strong serving from Commerce combined with many unforced errors from Scarborough, gave Commerce a quick 9-1 lead.

Scarborough eventually picked up where they left off in the first game, but the eight point deficit was too much as they fell 8-15.

The third game was a close one with momentum often shifting between both sides.

The Scarborough spectators were not disappointed though, as strong outside hitting from Kevin Ryan and Craig Pinnock lead the team to a 15-13 victory.

With this win, Scarborough advanced to the quarter-finals. Scarborough's quarter-final opponent was second-place St. Michael's College, with whom they split their regular season matches.

The two teams met Thursday night in the upper gym downtown, and as during the regular season, the match was a close one.

Marcello Ulua, whose consistent play in the middle has quietly made him a team leader, keyed Scarborough's first game victory.

Although the score was 15-12, Scarborough had dominated early, leading 13-4 at one point.

This inconsistency has plagued Scarborough all season, and surfaced again in the last two games, which Scarborough lost by scores of 10-15 and 9-15.

A positive note from the match was the hard hitting from Kevin Ryan, who is now in mid-season form, having joined the team late.

All is not lost for Scarborough, however, due to this year's playoff format.

Scarborough is now in the second pool and can qualify for the quarter-finals again with a win over Victoria College this Tuesday night in the upper gym downtown.

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LETTERS TO THE EDITOR

Punish Those Who Park Illegally

Letter To The Editor:

To all students who park in the outer parking lots.

Most of you will have heard of, or have fallen victim to the few of you who find it necessary to block the exit of other vehicles. This problem is frustrating to those:

-whose cars get blocked in;
-the attendents who receive the brunt of their anger;
-the incoming students who see empty spaces but can't get to them because cars are blocking the aisle entrance;
-and to Sgt. Harris and his security staff who receive many complaints.

Is it too difficult for these "block-heads" to park in a defined space? "Yes", they say that they are unable to see the yellow lines buried under the snow. Does that prevent them from noticing that no cars can get around them. If parking lines are not visible, then courtesy is the operative guide to follow. Ensure that both you and your large neighbouring vehicles are able to enter and exit the aisle freely. If no spaces are available, double check, someone is probably just leaving. If not, inform the attendent who will remedy the situation. Do not just park at the end of an aisle.

"But I'll only be gone 10 minutes." Ten minutes easily can turn into two hours, which can create major difficulties for someone who has to get to work but is blocked in by you. A little consideration for others is required. An extra two minute walk won't hurt you, and it might save someone a lot of grief. Your paid right to park in this lot does not extend to a right to disregard other paying patrons.

Some irate students have suggested vandalism on the offending vehicles since the authorities seem incapable of dealing with this problem

Why not ticket or tow these cars? Student parking lot attendents are not authorized to ticket cars. The security guards have the ability to do so. In the past, they have ticketed cars but presently refuse to. The attendents have been asked to put up chains across the first lot to prevent too many cars from parking and thus blocking the aisle. This solution is only a bandaid on a broken leg for several reasons.

Firstly, it fails to solve blocking problems which occur in the other lots. Most of the time, the attendents can watch cars as they enter and exit the chained lot. They are, however, unable to see the rear or the far end of this lot. This prevents them from knowing whether an aisle is blocked, or when the lot is fully parked. While attendents are busy selling tickets, certain sneaky parkers drop the chains and park illegally. By the time the attendents realizes what has occurred, the culprit has often vanished.

People who are not mature enough to be considerate of others must be deterred through some punishment. Since they continue to park illegally at others expense, these "block-heads" should be ticketed so that it costs them as well. Hopefully they would become more considerate parkers in the future. City Police ticket and tow away cars which are illegally parked, and although their system isn't 100% effective, I believe it to be considerably better than our present solution. If the few of you would be more courteous when you park, there would be no need for ticketing.

Susan Page

Play More Good Music!

Letter To The Editor:

I'm writing in response to the fabulous music that was played Friday afternoon - D.J. by Richard Liu. My question is "why don't they always play this stuff!!!?"

Me and about a few dozen of my friends agree. I even went as far as to personally congratulate Richard. I also had a chance to converse with a few others about this also.

I realize that the radio station is governed by regulations, but isn't the station for the benefit of the Scarborough students? I think if you had a poll - the results would speak for themselves. I'm not here to critize the operation of the station for everyone has an opinion on the type of music played, so I'm just here to express mine.

Cindy Lee

P.S. Great stuff, Rich!

Sorry But No Need To Be Rude

Letter To The Editor:

To the irate individual who left a note on a Jetta.

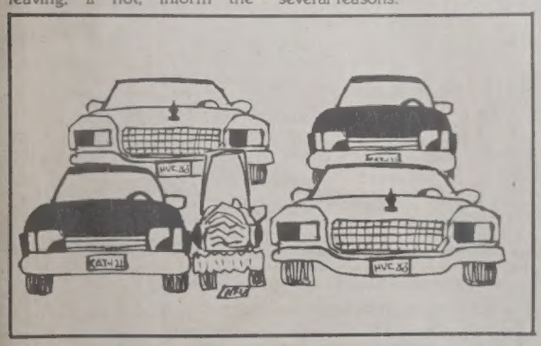
During the week of Feb. 12th (before Reading Week), I parked my car in the outer lot (in the 2nd lot out) in a rush, only to return and find a nice obscene or should I say "irate" note on my window.

I realize I was parked in a non-parking spot. But you don't seem to realize that, in parking there I was hesitant because I wasn't sure you or anyone else had room to exit.

In other words, there was thought put forth before parking there, much to your disbelief.

If I made it inconvenient for you, I am sorry. But next time, could you please select your words with a little more time and care because minus all the profanity you really said nothing!

Michele Yuen



Do Something About Illegal Parking

Letter To The Editor:

I recently left for Parking Lot "D" to find a car parked properly in front of mine but also a car parked illegally crossways behind my car. After many forward and reverse motions I got out.

Next morning, I reported this to Campus Police and was told they could do nothing.

Please, fellow students, staff, professors, if you are blocked simply wait until 7 or 8 p.m. or whenever the car owner decides to leave the campus. I repeat nothing can be done!

Sorry, common sense tells me when I see Campus Police cruising at 7 a.m. near and in Parking Lot "D" (for what purpose I have not yet realized). In fact, they should be making their "rounds", later in the day. I'm sure information such as class schedules can be made to them. Everyday since last Sep. (not occasionally), cars are illegally parked in Lot "D" at 3:30 - 4:30 p.m.

Perhaps our Campus Police would like us to re-enter the College with license plate numbers only to do their job for them.

Habitual illegal parking warrants without question the revoking of a parking permit.

Nothing can be done too much to comprehend, don't make waves - the present attitudes are a joke.

Why then are we paying our parking fee??

Name witheld upon request

Tour Organised Badly

Letter To The Editor:

It's that time of year again, the week after Reading Week, time for discussion for some of how much work they got done and for others reflection on just past terrific holidays. Among the discussions of holidays can be heard a sign of disgust for those students at McGill, Queens and U of T who spent their vacation money on a Penrods-Party Tour (Florida vacation).

Where to begin, lets start with the bus of U of T students who took to Florida. Upon arriving at the bus station downtown, we were greeted by angry Queens students who had been waiting 4 hours for us to show up because we had been given a mis-calculated departure time.

Once on the bus, it was noted that Penrods had over-booked and one student was forced to take the 30 hr bus ride lying down (on the floor, that is). Next we were informed at the border by the Canadian representative of Penrods that because of problems we had already incured we were being "upgraded to the Plaza", a better quality hotel in Daytona.

This seemed of some concillation almost enough for us to accept the next statement made that the Daytona vacationers would have to drive to Ft. Lauderdale, stay the night and then drive to Daytona the next day because the hotel rooms were not available until the following day.

After getting to Ft. Lauderdale at 2 a.m., we spent a sun free day on the strip in Lauderdale. Four hours later, we arrived in Daytona. The bus driver pulled into the Penrod offices parking lot and the driver is told to "take them to the budget cabana". Some of us ignored that statement and rushed down to the Plaza to find out what had happened to our hotel rooms.

We were told that a large number of senior citizens were staying in the Plaza and didn't want University students running around making noise.

With this little tit-bit of discrimination we marched back to the Cabana to meet our student representative and get our hotel rooms and information as to the weeks events.

Well, no rep existed for us at that time and we were left to organize our own rooming list and move in unsure of any relevant information.

The following day we went to see Penrods Daytona rep and discussed calmly with him the state of things and our confusion (hotel, coupon booklets, T-shirts and mugs). The man obviously not a graduate of any public relations of course, screamed and yelled at us trying to scare us into reconsidering our protest.

We felt it necessary to contact the Canadian rep and talk to him about the hotel he had promised us. As usual, he denied ever making such a comment.

We left the office with the Daytona reps promise that he would get back to us after checking into the hotel situation, but guess what? We never heard from him again.

The rest of our vacation was spent paying for admittance into Penrods' clubs as our admission cards were invalid and waiting for promised pool and deck activities that never happened.

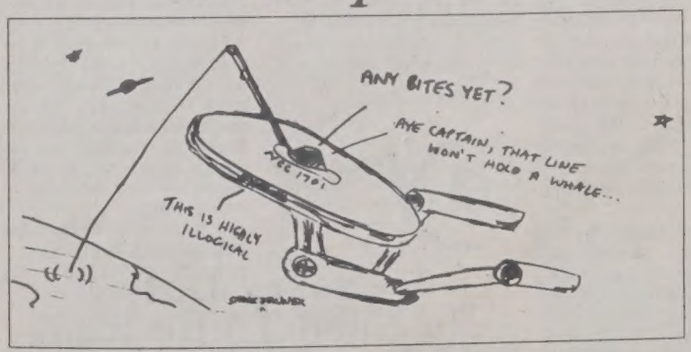
We left Daytona with great disappointment and anger towards the Penrods Organization.

The purpose of this letter has been to deter students from signing up for any Penrods trips in the future. Beware of those "too good to be true" vacation packages.

They say "there is a sucker born every minute". I've just spoken for 46 of them. Next year, I will be "busting loose" rather than "Penrods Partying"!

Sarah Sano

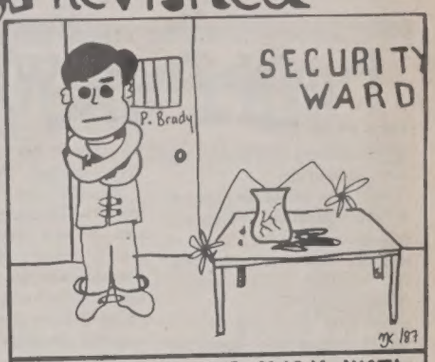
The Lighter Side of Scarborough Campus



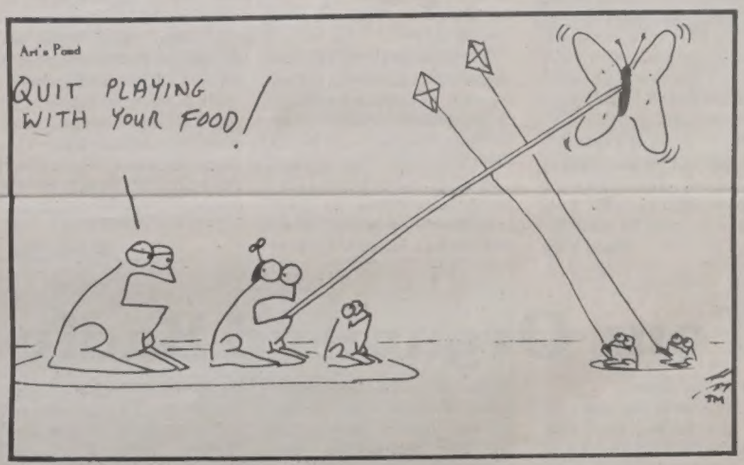
The Brady Bunch Revisited

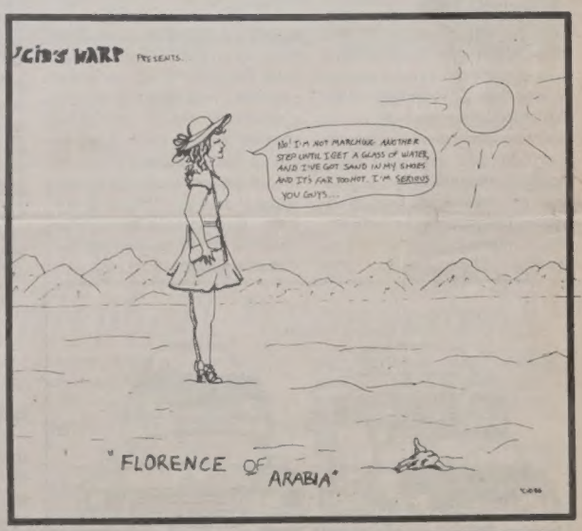
by: Marshall

THIS WEEK: WE'VE FOUND, PETER



A RESIDENT OF THE **CLARK INSTITUTE, PETER** WAS UNABLE TO HANDLE THE GUILT OF BREAKING "MOM'S FAVOURITE VASE." HE CONSTANTLY BANGS HIS HEAD, YELLING FOR **ALICE**. HIS **VOICE** STILL HASN'T CHANGED!




CID'S WARP PRESENTS
No! I'M NOT MARCHING ANOTHER STEP UNTIL I GET A GLASS OF WATER, AND I'VE GOT SAND IN MY SHOES AND IT'S FAR TOO HOT. I'M SERIOUS YOU GUYS...
"FLORENCE OF ARABIA"

endr
HELLO, MAX. WHAT SORT OF CRAZY CONCOCTIONS HAS YOUR MANIACAL SCIENTIFIC MIND MANUFACTURED TODAY?
OH, THE USUAL..
I'VE BEEN WORKING WITH VARIED AMOUNTS OF ISOLATED DNA FOR AN ENTIRE MONTH AND I HAVEN'T HAD A SINGLE REACTION.
GRRRAFF
...IF YOU SEE ANYTHING OUT OF THE ORDINARY THOUGH, LET ME KNOW.